



Longarm Academy 2020

Class Descriptions for Core Programme - Longarm Sitdown

The majority of your classes will be with Helen Godden but you are sure to be tempted by some of the Optional Classes with Lynda on design, Annelize on quilting on leather or Telene with feathers. You've also a great opportunity to try out Pro-Stitcher on the final afternoon with Melissa to understand what it can do. So many choices!

These outline your options in more detail and will be presented to you as options **after** you have booked as a Longarm Sitdown Stream quilter.

Monday 27th April 2020

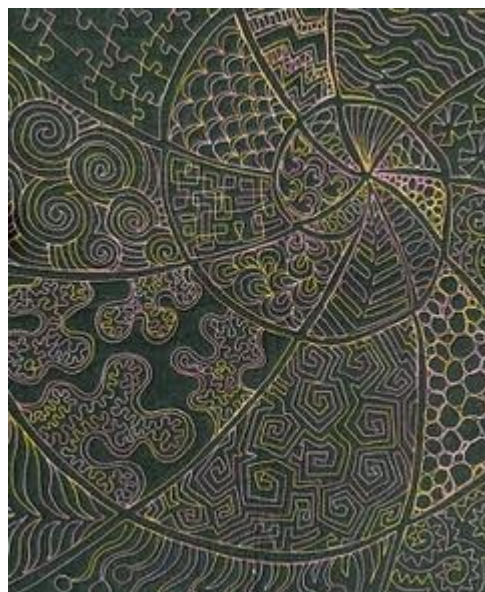
2:30 to 5:30pm - Williams Suite 2 & 3

H227 - Getting Back In The Saddle - Sitdown Hands On with Helen Godden

Need a kick start? Wishing that your machine had a magic button that enabled you to instantly quilt like an Olympic Champion? Helen will hold your hand and work through all the basics of the machine and get you back in the saddle armed with confidence and know-how to stitch up a storm. You will be educated and inspired and ready to tackle anything!

Maximum Number - 15

This is a core class



Tuesday 28th April 2020

8:30am to 12:30pm - Music Room 2

H128 - Feathered Friends Painting - Lecture / Demo and Hands On Painting for Standup and Sitdown Quilters with Helen Godden

Join in the fun, even if you think you have no painting skills! Helen will guide both standup and sitdown quilters through a painted block depicting a colourful Aussie Bird with her luscious Lumiere acrylic fabric paints. It is much easier than you think and she guarantees results. Opportunity in a later afternoon session for Sitdown Quilters to micro quilt your Feathered Friend and bring your bird to life.



Maximum Number - 15

OR

Tuesday 28th April 2020

8:30am to 12:30pm - Williams Suite 2 & 3

T128 - FMQ Applique - Sitdown Hands On with Telene Jeffrey

Did you know you can do a buttonhole / blanket stitch with your longarm machine?

This is a great technique for making gifts as you are going to do the applique and quilting all in one – create a traditional applique look but doing it all free motion! We will create a small piece ready for you to use as a bag or quilt block or mug rug etc. We will do:

- Seven different free motion applique stitches including blanket stitch and zig-zag
- Add background quilting as well as inside applique quilting
- Learn to do manual couching of yarns too thin for the couching feet



Maximum Number - 15

Tuesday 28th April 2020 - 1:30pm to 5:30pm - Williams Suite 2 & 3

H228 - Quilt-A-Doodle-Do! - Lecture Demo and
Sitdown Hands On with Helen Godden

Using one of Helen's quirky designs, (Owl, Fox, Rooster or Bird) we will trace on to calico with a black sharpie and then enhance your piece with micro quilting and new styles of quilting you have previously only ever dreamed of.

This is a core class

Maximum Number - 15



Optional Programme Sessions for Sitdown Delegates

You will be required to select ONE of the following:

**Wednesday 29th April 2020 - 8:30am to 12:30pm -
Music Room 2**

H129 - Feathered Friends Painting - Lecture /
Demo and Hands On Painting with Helen
Godden

Join in the fun, even if you think you have no painting skills! Helen will guide both standup and sitdown quilters through a painted block depicting a colourful Aussie Bird with her luscious Lumiere acrylic fabric paints. It is much easier than you think and she guarantees results.



Maximum Number - 15

OR

Wednesday 29th April 2020 - 8:30am to 12:30pm - Williams Suite 1

A129 - Quilting on Leather - Lecture / Demo with Annelize Littlefair

Push the boundaries of your quilting with this informative lecture. Learn how you can quilt using leather on your longarm!

Our Handi Quilter longarm machines gives us huge versatility in the types of materials and thread we can use on them. In this lecture and demonstration, Annelize will talk about:

- where to buy leather
- what types of leather are suitable for what type of project
- how leather is sold
- weights of leather
- how to mark designs on leather
- how to stitch on leather
- how threads work on leather
- what needles to use and why

Through examples of quilted pieces and pieces that have been painted and dyed you'll discover a world of opportunities for quilting on leather.

You will be tracing a design of your choice from our selection onto transfer film. These will

then be marked onto your chosen pieces of leather. The project can be used to make a small wall hanging and there is an optional Practical Class to do this at Academy.

Maximum Number - 20



Example of Quilting and Painting on Leather by Annelize Littlefair

OR

Wednesday 29th April 2020 - 8:30am to 12:30pm - Williams Suite 2 & 3

T129 - Basic Feathers - Sitdown Hands On with Telene Jeffrey

Now who doesn't love feathers? In this class students will be taught how to draw and stitch-out the basic traditional feather based on Telene's shape breakdown and technique. Her explanation of the frond shape and construction is a bit different from the norm and sits well with students who struggle with feathers.

We will look at:

- First drawing then stitching
- Telene's technique of understanding the feather and frond shape
- The two stitching methods (full frond and bump-bump-back)
- Adding boundaries to extend feathers
- Splitting the vein and options of stitching vein or just drawing vein
- Best feather exercise for homework

Maximum Number - 15



You will be required to select ONE of the following:

Wednesday 29th April 2020 - 1:30pm to 5:30pm - Williams Suite 2 & 3

H229 - Quilt-A-Doodle-Do! (Part 2) - Lecture Demo and Sitdown Hands On with Helen Godden

Using one of Helen's quirky designs, (Owl, Fox, Rooster or Bird) we will trace on to calico with a black sharpie and then enhance your piece with micro quilting and new styles of quilting you have previously only ever dreamed of.

Maximum Number - 15



OR

Wednesday 29th April 2020 - 1:30pm to 5:30pm - Williams Suite Marquee

A229 - Quilting on Leather - Standup Hands On and Sitdown Hands On with Annelize Littlefair (depending on numbers we may run this as a combined session)

Stitch out your sample piece using a Longarm Machine. Each student will stitch a small practice piece to get good tension before starting on their actual piece. After the first stage of quilting, which creates a mock trapunto raised image, the extra wadding is cut away from the back. Pieces will be repositioned for the second stage of quilting, where the whole piece is quilted.

You will learn about stabilising a piece of leather for quilting. This is vital for success as leather is stretchy and you cannot baste it as that will leave holes in the leather.

Maximum Number - 15 Standup, 5 Sitdown (if more than 5 Sitdown quilters would like to do hands on with leather we may run it as a separate class on Thursday morning instead. In this case you will need to choose one of the other options shown below).



Example of Quilting on Leather by Annelize Littlefair

OR

Wednesday 29th April 2020 - 1:30pm to 5:30pm - Music Room 2

T229 - Tie Dye Tango with Telene Jeffrey - Lecture

In this design class students will learn how to approach the design layout for a whole cloth mandala quilt as well as all the options for transferring the design to cloth. The best stitching approaches will be discussed along with a couple of design principles. Students will also start with the design on their hand dyed quilt top, finishing their masterpiece at home.

We will look at:

- Various design options for Ice Dyed Mandala panels
- Where to start the design – drawing on preview paper over fat quarter panel
- Design elements and principles
- Density of designs and stitching order
- Importance of backfill around feature designs
- Transferring the design to fabric
- Incorporating technology using drawing apps on phone and tablet

Maximum Number - 15



OR

Wednesday 29th April 2020 - 1:30pm to 5:30pm - Williams Suite 1

L229 - Quilting for others, for competitions and for challenges - Lecture / Demo with Lynda Jackson

This class addresses some of the most frequently asked questions about quilting for competition and quilting for others.

You will be able to submit questions prior to the class taking place in order that any examples can be produced. In-depth Q&A session.

We will look at:

- Squaring the un-square
- Handling a top with lots of excess fabric.
- Taming those 'D' cups
- Loading your quilt whilst protecting your back
- Quilting for competition – what makes the difference

Maximum Number - 15



You will be required to select ONE of the following:

Thursday 30th April 2020 - 8:30am to 12:30pm - Music Room 2

H130 - Doodlemania - Lecture / Demo with Helen Godden

Draw along with Helen as she demonstrates on the white board and on the Sweet Sixteen, dozens of her signature designs. See how Stippling can be re invented to become a variety of styles. See how she creates her Jigsaw puzzles, Steampunk spirals and her Spirit Dancers. Wait till you see her Spirograph Atom! You will be chomping at the bit to go try these designs on your machine!

This is a perfect class for this stage of Academy - relax and enjoy some drawing. Sometimes we need to step away from the machine!

These muscle memory skills are going to stand you in good stead for when you get home.

Maximum Number - 20



OR

Thursday 30th April 2020 - 8:30am to 12:30pm - Williams Suite 2 & 3

A130 - Quilting on Leather - Sitdown Hands On with Annelize Littlefair (depending on numbers we may run this as a combined session on Wednesday afternoon instead)

Stitch out your sample piece using a Longarm Machine. Each student will stitch a small practice piece to get good tension before starting on their actual piece. After the first stage of quilting, which creates a mock trapunto raised image, the extra wadding is cut away from the back. Pieces will be repositioned for the second stage of quilting, where the whole piece is quilted.

You will learn about stabilising a piece of leather for quilting. This is vital for success as leather is stretchy and you cannot baste it as that will leave holes in the leather.

Maximum Number - 15 Sitdown (if less than 6 Sitdown we will run as a separate class on Wednesday afternoon instead).



Example of quilting on leather by Annelize Littlefair

Note: If the Quilting on Leather Sitdown Hands On session is run on Wednesday afternoon, we'll offer an alternative hands on session instead with Helen Godden during this slot.

Final Afternoon - Thursday 30th April 2020

For this final afternoon we wanted to keep things a bit shorter and introduce you to some different techniques. This includes a hands-on session using the Echo Feet with Lynda. Or why not join in the “How Do I Quilt My Quilt” with Telene and Annelize. Bring a quilt and consider how you might put into practice some of the things you’ll have learnt over the previous days of Academy with the guidance of these two award-winning quilters.

Not to be missed is a session with Lynda Jackson on how to “Standout from the Crowd”. Lynda’s World Class quilts have that extra factor that wows the judges. Learn what it takes to create those effects from the expert!

You will be required to select ONE of the following:

Thursday 30th April 2020 - 1:30pm to 3:15pm - Williams Suite 2 & 3

H130 - Feathered Friends Painting or Doodlemania Hands On with Helen Godden

You’ll have taken the Feathered Friends Painting or DoodleMania Option on a previous session. Select this session to stitch out your feathered friend or bring your micro quilt to life. A fun session to really play and use some of the skills you’ll have built on during Academy with Helen’s guidance and Aussie enthusiasm!

Maximum Number - 15



OR

Thursday 30th April 2020 - 1:30pm to 3:15pm - Music Room 2

AT230 - How Do I Quilt My Quilt? - Lecture / Q&A

Join Annelize Littlefair and Telene Jeffrey in this session where you’ll discuss how to quilt your quilt. Bring along your quilt tops for discussion. Drawing on their skills and knowledge you’re sure to learn a lot in this session.

Maximum Number - 15



OR

Thursday 30th April 2020 - 1:30pm to 3:15pm - Williams Suite 1

M230 - The Power of Pro-Stitcher - Lecture / Demo with Melissa Kruschwitz

Why Do I need Pro-Stitcher? Or if I've got it, why would I want to learn about the simulation product that comes with Pro-Stitcher? Get those, and other questions answered, as Melissa tells you why she can't live without PS or the Simulation product.

This is a perfect session for those considering or if you have it, haven't used it very much or who would like to understand more about SIM.

You might be a Sitdown quilter and are more than curious about Pro-Stitcher. Would it make you see longarm standup quilting in a new light?

Maximum Number - 15



You will be required to select ONE of the following:

Thursday 30th April 2020 - 3:30 to 5:00pm - Williams Suite 1

L330 - Stand Out From The Crowd - Lecture with Lynda Jackson

What details makes your quilt stand out from the crowd?

What simple touches can you give it to make it that extra bit special?

What can you do to take it even further and give that Pizzazz that makes your quilt sing and stand out?

This class takes you through designs from the simple to the complex and how to create them.

You will leave with a whole new outlook on how to finish those 'special' pieces and lots of photos and references to take you to the next step.

Maximum Number - 15



OR

Thursday 30th April 2020 - 3:30 to 5:00pm - Music Room 2

AT330 - How Do I Quilt My Quilt? - Lecture / Q&A

Join Annelize Littlefair and Telene Jeffrey in this session where you'll discuss how to quilt your quilt. Bring along your quilt tops for discussion. Drawing on their skills and knowledge you're sure to learn a lot in this session.

Maximum Number - 15



OR

Thursday 30th April 2020 - 3:30 to 5:00pm - Williams Suite 2 & 3

H330 - Cool Couching - Sitdown Hands On with Helen Godden

Get ahead of the trend and learn to COUCH!

Couching has many applications including faux piping, raw edge appliqué, yarn painting and creating a tapestry effect. It is very fast and forgiving, fluffy and fun. Learn all about couching yarn to add texture and dimension to your next project with the Couching Guru and designer of the foot herself.

Maximum Number - 15

